

New Semantics 1: Redmond Entwistle

Thus 5 October 2006

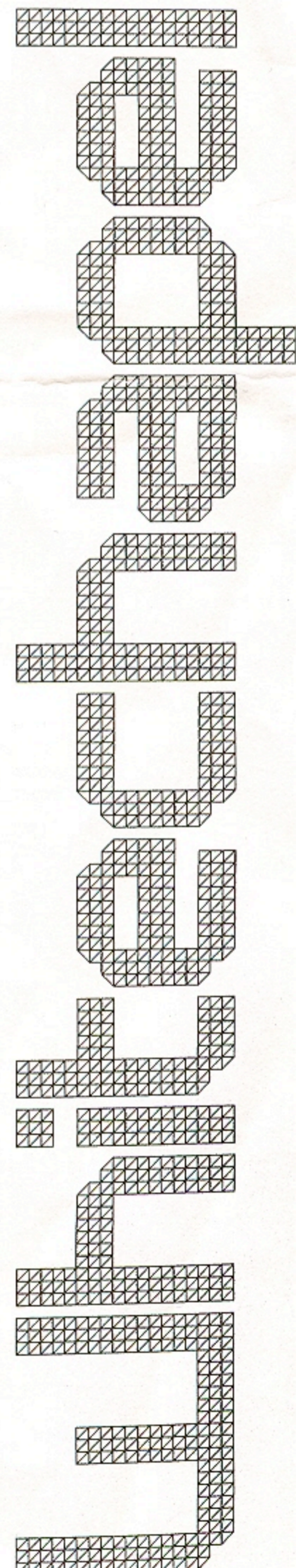
Paterson – Lodz

Redmond Entwistle, 2006, 16mm, total running time c.60mins

Paterson – Lodz crosses between cinema and installation.

Incorporating the filmic essay, expanded cinema and new media, a series of soundscapes and recorded interviews are randomly selected by a computer each time the film is shown (the work is shown here in its entirety three times). Alternating with black screens and beautiful fixed shots of glass panels made from impressions of the ground in Paterson, USA and Lodz, Poland it describes a complex picture of history, identity and migration through two key events: the involvement of the Jewish populations of both towns in the 1905 revolution in Lodz and the 1913 Paterson Silk Strike.

In 1905 a democratic revolution took place across central and Eastern Europe in which, for the first time, many of the Jewish population took part, demanding the full rights of citizens. Repression and some democracy followed. **Act 5.** Families migrated to the United States to look for work in the growing industrial towns along the East coast. **Act 4.** The new immigrants found work, but no security. The International Workers of the World formed in response to this wave of immigrants' need for political representation. The movement reached its peak in 1913 and 1914. With the start of the war in Europe, national security was invoked and the internal war was displaced abroad. **Act 3.** For the next 60 years, the internal war was kept outside as long as they could still invoke the enemy. The punishment of Vietnam put an end to this. **Act 2.** Their next maneuver was to cast the class war as a war against the nation. Tainted by contact with the Vietcong, the poor were now a foreign land to which all the methods of imperialism could be applied; put into ghettos, imprisoned and maintained at the point of minimal sustenance. **Act 1.**



New Semantics 2: Cerith Wyn Evans & James Richards

Thus 19 October, 7pm

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